

COPY

COWAN DEBAETS ABRAHAMS & SHEPPARD LLP
30765 Pacific Coast Highway, Suite 411
Malibu, California 90265

STEVEN M. WEINBERG (SBN 235581)
COWAN, DEBAETS, ABRAHAMS & SHEPPARD LLP
30765 Pacific Coast Highway, Suite 411
Malibu, California 90265
Tel: (310) 457-6100
Fax: (310) 457-9555
Email: SMWeinberg@cdas.com

E-filing

Attorneys for Plaintiff
Masterfile Corporation

UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA

ORIGINAL
FILED
2009 JUL 28 P 1:42
CLERK, U.S. DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA

MASTERFILE CORPORATION,

Plaintiff,

v.

6GEAR, INC.

Defendant.

Case No.

COMPLAINT FOR DAMAGES,
PROFITS, INJUNCTIVE AND OTHER
EQUITABLE RELIEF FOR FEDERAL
COPYRIGHT INFRINGEMENT AND
REMOVAL OF COPYRIGHT
MANAGEMENT INFORMATION

Plaintiff Masterfile Corporation ("Masterfile"), by its attorneys Cowan, DeBaets,
Abrahams, & Sheppard LLP, as and for its Complaint against defendant 6Gear, Inc.
("Defendant"), alleges as follows:

FAXED

COWAN DEBAETS ABRAHAMS & SHEPPARD LLP
30765 Pacific Coast Highway, Suite 411
Malibu, California 90265

INTRODUCTION

1. This is an action for copyright infringement arising out of Defendant's unauthorized reproduction and use of original copyright protected photographs owned and registered by Plaintiff Masterfile. Masterfile seeks injunctive and monetary relief for copyright infringement under the Copyright Act of the United States, as amended, 17 U.S.C. § 101 *et seq.*

PARTIES

2. Plaintiff is a well known stock photography agency with offices at 3 Concorde Gate, Fourth Floor, Toronto, Canada. Plaintiff is in the business of licensing reproduction rights in photographs to users for a fee.

3. Upon information and belief, Defendant is a California corporation engaged in the business of advertising and marketing for the automotive industry with offices at 10 South Van Ness Street, San Francisco CA 94103.

JURISDICTION AND VENUE

4. This Court has subject matter jurisdiction over this action pursuant to 17 U.S.C. § 501(b) and 28 U.S.C. §§ 1331 and 1338(a).

5. This Court has Court has personal jurisdiction over Defendant because Defendant maintains its principal place of business in the State of California and does and transacts business in this judicial district.

6. Venue is proper within this District pursuant to 28 U.S.C. §§ 1391 and 1400.

FACTS

7. In or about March 2009, Plaintiff discovered that Defendant was using fifteen (15) photographs owned by Plaintiff (the "Infringed Images") on Defendant's website www.6gear.com (the "Website").

8. Plaintiff has complied in all respects with Copyright Act of the United States of America and secured the exclusive right and privilege in and to the copyright in the Infringed Images by registering its claim of copyright in the Infringed Images and receiving certificate of registration from the Copyright Office under the following registration number:

Plaintiff Image Identification Number	Copyright Registration Number
700-00015355	VA 1-023-866
700-00018387	VA 1-023-866
700-00019160	VA 1-023-866
700-00019210	VA 1-023-866
700-00021846	VA 1-023-866
700-00022106	VA 1-023-866
700-00023052	VA 1-023-866
700-00023344	VA 1-023-866
700-00024010	VA 1-023-866
700-00025764	VA 1-023-866
700-00026756	VA 1-023-866
700-00027898	VA 1-023-866
700-00028589	VA 1-023-866
700-00028616	VA 1-023-866
700-00028804	VA 1-023-866

1 A copy of the certificate of registration for these Infringed Images, which were
2 registered as individual images within a compilation, under the title "Masterfile Website," is
3 attached hereto as Exhibit "A."

4
5 9. Without Plaintiff's knowledge or consent, Defendant reproduced each of these
6 Infringed Images and displayed these unauthorized copies on its Website. Defendant is not, and
7 has never been, licensed or otherwise authorized to use the Photographs.

8 10. Plaintiff notified Defendant that Defendant's unauthorized use of the Infringing
9 Images constitutes copyright infringement and provided Defendant with an opportunity to rectify
10 its infringing conduct, but Defendant has refused to so rectify its conduct.

11 11. Defendant's conduct as aforesaid was willful.

12 **COUNT ONE**

13
14 **(Copyright Infringement Under 17 U.S.C. § 101 *et seq.*)**

15
16 12. Plaintiff incorporates by reference each and every allegation contained in
17 paragraphs 1 through 11 above.

18 13. Defendant's actions as described above constitute infringement of Plaintiff's
19 exclusive rights under its registered copyrights in violation of 17 U.S.C. §§ 106 and 501.

20 14. Plaintiff is entitled to recover damages, which include its actual losses and any
21 and all profits Defendant has made as a result of its infringing conduct. 17 U.S.C. § 504.

22 15. Plaintiff is entitled to recover actual damages in no less than the amount of
23 \$166,500.00 or in lieu thereof, at Plaintiff's election, statutory damages in no less than the
24 amount of \$ 1,500,000.00, plus attorney's fees and costs.

25
26 **COUNT TWO**

27 **(Intentional Removal of Copyright Management Information)**

Under 17 U.S.C. § 1202(b)

16. Plaintiff incorporates by reference each and every allegation contained in paragraphs 1 through 15 above.

17. Each of the Infringed Images copied contained embedded copyright management information protected under 17 U.S.C. § 1202(b).

18. Defendant intentionally removed the copyright management information with the intent to induce, enable, facilitate, or conceal an infringement of Plaintiff's rights under the Copyright Act.

19. Defendant's conduct as aforesaid is a violation of 17 U.S.C. § 1202(b).

20. By reason of said violation, Plaintiff is entitled to recover statutory damages under 17 U.S.C. § 1203(c) in the maximum amount of \$2500 for each of the 15 circumventions, for a total of \$37,500, plus costs and attorney's fees.

WHEREFORE, Plaintiff prays for the following relief against Defendant:

A. A judgment from this Court that Defendant (1) has infringed Plaintiff's exclusive rights in the Infringed Images, and that this infringement was willful, and (2) has removed Plaintiff's copyright management information embedded in the Infringed Images, and that such removal was willful.

B. Permanent injunctive relief in the form of an order or orders requiring that Defendant, its officers, directors, principals, representatives, agents, servants, employees, successors and assigns, and all persons acting in concert or participation with each or any of them, or for them, be preliminarily and permanently enjoined and restrained from:

1. copying, reproducing or making any unauthorized use of the Infringed Images or any derivative thereof, in any form; and from

2. importing, manufacturing, producing, distributing, circulating, selling, offering for sale, advertising, promoting or displaying any simulation, reproduction, counterfeit, or copy of any of the Infringed Images or any derivative thereof, or causing and/or participating

COWAN DEBAETS ABRAHAMS & SHEPPARD LLP
30765 Pacific Coast Highway, Suite 411
Malibu, California 90265

1 in such importation, manufacturing, producing, distributing, circulating, selling, offering for sale,
2 advertising, promoting or displaying any such items; and from

3 3. removing any copyright management information from any other of
4 Plaintiff's images.

5 C. Preliminary and permanent injunctive relief in the form of an order or orders
6 requiring that Defendant turn over for destruction all unauthorized copies of the Infringed
7 Images and all derivatives thereof (including without limitation the Infringed Images) and any
8 item or thing displaying such copies, electronic and physical, in its possession, custody or
9 control;

10 D. An award for copyright infringement of actual damages in no less than the
11 amount of \$166,500.00 or in lieu thereof, at Plaintiff's election, statutory damages in no less than
12 the amount of \$ 1,500,000.00, plus attorney's fees and costs;

13 E. An award of statutory damages for removal of copyright management information
14 in the maximum amount of \$2500.00 for each of the 15 intentional removals, for a total of
15 \$37,500, plus costs and attorney's fees; and

16 F. Such other and further relief as the Court may deem just and proper.

17 Dated: Malibu, California
18 July 23, 2009

19 COWAN, DEBAETS, ABRAHAMS & SHEPPARD LLP
20

21
22
23 By: 

24 Steven M. Weinberg

25 Attorneys for Plaintiff
26 MASTERFILE CORPORATION
27
28



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margareth Peters

FOR A WORK OF THE VISUAL ARTS
UNITED STATES COPYRIGHT OFFICE

RE:

VA 1-023-866



EFFECTIVE DATE OF REGISTRATION

July 17 2000
Month Day Year

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

www.masterfile.com

NATURE OF THIS WORK ▼ See instructions

Catalog of images displayed on Internet

PUBLISHED OR ALTERNATIVE TITLES ▼

Masterfile Website

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Masterfile Corporation

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

Author's Nationality or Domicile

OR {
Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es) See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Compilation of photographs, illustrations and text

NAME OF AUTHOR ▼

See 3 continuation sheets attached

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

Author's Nationality or Domicile

OR {
Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es) See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☒ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was Completed
1999

This information must be given in all cases

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month July Day 8 Year 1999

Canada & USA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Masterfile Corporation

175 Bloor Street East, South Tower, Second Floor

Toronto, Ontario, Canada M4W 3R8

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

Copyright assigned contractually

APPLICATION RECEIVED

OCT 06 1999

ONE DEPOSIT RECEIVED

OCT 06 1999

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 10 pages

NOTE

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

4

See instructions before completing this space

OFFICE USE ONLY

Amended by C.O. By authority of phone
all of 1/12/01 and facsimile transmission
received on 8/24/00 from Kathy Burges.

EXAMINED BY	DW	FORM VA
CHECKED BY		
<input checked="" type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes ☐ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form

☐ This is the first application submitted by this author as copyright claimant

☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

Note: Some images may have been
previously published and
registered

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published database

6

a See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revised compilation; new photos and new artwork

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Steve Pigeon

Masterfile Corporation

75 Bloor Street East, South Tower, Second Floor

Toronto, Ontario, Canada M4W 3R8

Home and daytime telephone number (416) 929-3000

Fax number (416) 929-9623

E-mail spigeon@masterfile.com

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one

- ☐ author
☐ other copyright claimant
☒ owner of exclusive right(s)
☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) A

8

the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Printed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Masterfile Corporation/per Steve Pigeon, President

Date October 6, 1999

Handwritten signature (X) ▼

X *Steve Pigeon*

rtificate
I be
illed in
adow
velopeto
B
dress:

Name ▼	Masterfile Corporation
Number/Street/Apt ▼	175 Bloor Street East, South Tower, 2nd Floor
City/State/ZIP ▼	Toronto, Ontario, Canada M4W 3R8

1. Application form
2. Nonrefundable filing fee in check or money
3. Deposit material

As of July 1, 1999,
the filing fee for
Form VA is \$30.

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20558-6000

9

U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/71

CONTINUATION SHEET FOR APPLICATION FORMS

FORM VA /CON
UNITED STATES COPYRIGHT OFFICE

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

VA 1-023-866



PA PAU|SE|SEG|SEU|SH|SKU|TX|TXU|VA|VAU

EFFECTIVE DATE OF REGISTRATION

July 17 2000
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

001.061449

Page 3 of 10 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading, "Title of this Work" in Space 1 of the basic form.)

AIdentification
of
Application

www.masterfile.com

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Masterfile Corporation
175 Bloor Street East, South Tower, Second Floor, Toronto, Ontario, Canada M4W 3R8

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

BContinuation
of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

☐ Yes
☐ No

OR

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

☐ Yes
☐ No

OR

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

☐ Yes
☐ No

OR

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which)

☐ Space 1☐ Space 4☐ Space 6

(Space 2) Page 1 of 3 pages

Image Range 700-00001 to 700-33000

CContinuation
of other
SpacesNATURE OF AUTHORSHIP

Author		2 Dimensional Artwork	Photograph	Work made for hire
Andersen	Claus		x	No
Anderson	Bob	x	x	No
Andrews	J. David		x	No
Arsenault	Pierre		x	No
Ballinger	Keith	x		No
Barrett & MacKay	*Wayne/Anne		x	No
Beauregard	Bruno		x	No
Benard	Joel		x	No
Bengson	Rommel		x	No
Benson	Daryl	x	x	No
Biss	G.		x	No
Black	Garry		x	No
Blohm	Hans		x	No
Boden/L edingham		x	x	No
Boothman	Nick		x	No
Brooks	Bill	x	x	No
Bruel	Jean-Yves	x	x	No
* Caron	Derek		x	No
Chomica	Gloria H.		x	No
Christopher	Peter		x	No
Craigmyle	Jim		x	No
Curtis	Ronald M.	x	x	No
Daniels	Brent	x	x	No
Dannenberg	Thomas	x		No
Davey	Allan	x		No
Davies	Ken	x		No
de Visser	John		x	No
Dobel	Mike	x	x	No
Dorval	Didier		x	No
Eardley	Wayne		x	No
Eekhof	Paul	x	x	No
Ertman	Miles		x	No
Fehling	Ron		x	No
Finlay	Kathleen		x	No
Fischer	Rick	x		Yes No
Fisher	Larry		x	No
Fitzpatrick	Steve		x	No
Foster	Janet		x	No
Foster	John		x	No

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Masterfile Corporation

Number/Street/Apt ▼

175 Bloor Street East, South Tower, Second Floor

City/State/ZIP ▼

Toronto, Ontario, Canada M4W 0R8

YOU MUST

- Complete all necessary spaces
- Sign your application

SEND ALL FEES TO THE COPYRIGHT OFFICE

1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TOLibrary of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000**D**Fees are effective
through June 30,
2005. After that date,
check the Copyright
Office Website at
www.copyright.gov
for the latest
fee schedule.
70 F. 2004 for current
fee schedule.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM 1001 / CON
UNITED STATES COPYRIGHT OFFICE

VA 1-023-866



PA, CA, SE, SR, TX, VA, AU

EFFECTIVE DATE OF REGISTRATION

July 17 2000
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

OCT 06 1999

Page 5 of 10 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification
of
Application

www.masterfile.com

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)**: (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Masterfile Corporation
175 Bloor Street East, South Tower, Second Floor, Toronto, Ontario, Canada M4W 3R8

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work
a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either
of these questions is
"Yes," see detailed
instructions.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work
a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either
of these questions is
"Yes," see detailed
instructions.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work
a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either
of these questions is
"Yes," see detailed
instructions.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which)

☐ Space 1☐ Space 4☐ Space 6

(Space 2)

Page 2 of 3 pages

Image Range 700-00001 to 700-33000

CContinuation
of other
SpacesNATURE OF AUTHORSHIP

Author		2 Dimensional Artwork	Photograph	Work made for hire
French	Graham	x	x	No
Erkovic	Damir	x	x	No
Frymire	Bill	x	x	No
Gifford	Ed		x	No
Good	Nora	x	x	No
Grant	Ted		x	No
Grenier	Guy	x	x	No
Griffith	Peter		x	No
Hammond	Franklin	x		No
Hancey	Terry		x	No
* Harquail	John		x	No
Harvey	Al		x	No
Hayes	Kerry		x	No
Heringa	Dan		x	No
Hindian	Carlo		x	No
Hines	Sherman		x	No
* Hollinrake	Hollinrake		x	No
Kathryn			x	No
Imtek Imagineering		x	x	Yes
Judd	Andrew	x		No
Karpa	Robert		x	No
Kiliaan	Hank		x	No
Klemm	Horst		x	No
Kohn	Michael		x	No
Kolb	Andrew	x	x	No
Kraulis	J.A.	x	x	No
Leopold	Susan	x		No
Lloyd	R. Ian		x	No
Macri	Mike		x	No
Mahovich	Michael		x	No
Masterfile			x	Yes
Masterfile			x	Yes
Productions				
McElcheran	Chris		x	No
McKim	Andrew		x	No
MTPA Stock		x	x	Yes
Muir	David		x	No
Newton	Jack		x	No
Normandin	Albert		x	No
Ooms	Roy	x	x	No

Certificate
will be
mailed in
window
envelope
to this
address:

Name *

Masterfile Corporation

Number/Street/Apt *

175 Bloor Street East, South Tower, Second Floor

City/State/ZIP *

Toronto, Ontario, Canada M4W 1R8

YOU MUST

- Complete all necessary spaces
- Sign your application

**NEED ALL FEES PAID
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights

E. A. 111
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

D

Fees are effective through June 30, 2009. After that date, check the Copyright Office Website at www.copyright.gov for the latest fee information.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM VA /CON
UNITED STATES COPYRIGHT OFFICE

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

VA 1-023-866



PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

July 17 2000
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 7 of 10 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

A
Identification
of
Application

www.masterfile.com

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Masterfile Corporation
175 Bloor Street East, South Tower, Second Floor, Toronto, Ontario, Canada M4W 3R8

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

☐ Yes
☐ No

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

☐ Yes
☐ No

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

☐ Yes
☐ No

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which)

☐ Space 1☐ Space 4☐ Space 6

(Space 2)

Page 3 of 3 pages

Image Range 700-00001 to 700-33000

CContinuation
of other
SpacesNATURE OF AUTHORSHIP

Author	2 Dimensional Artwork	Photograph	Work made for hire
Patterson			
Pieters			No
Pytlowany	x		No
Rankin			No
Reinhart			No
Robertson			No
Roman	x		No
Rowell	x		No
Sanders			No
Schmidt			No
Simhani	x		No
Simmons			No
Smith			No
Starrett	x		No
Stojko			No
Stott			No
Stroud			No
Sutton			No
Sytnyk			No
Szuba			No
Tabak			No
Terpanjian			No
THE TILT			No
Tomalty			Yes
Tremblay			No
Valiquet			No
Visser	x		No
Walker	x		No
Wardell	x		No
Weber			No
Wenzel			No
Wiley	x		No
Williams			No
Wilson			No
Wroblewski			No
Yan	x		No
Young	x		No
Yu	x		No

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Masterfile Corporation

Number/Street/Apt ▼

175 Bloor Street East, South Tower, Second Floor

City/State/ZIP ▼

Toronto, Ontario, Canada M4W 1R8

YOU MUST

- Complete all necessary spaces
- Sign your application

**NEED ALL ELEMENTS
IN THE "ONE" PACKAGE**

1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

CALL US
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

D

Fees are effective
through June 30,
2009. After that date,
check the Copyright
Office Website at
www.loc.gov/copyright
for the current
fee schedule.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM /CON
UNITED STATES COPYRIGHT OFFICE

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

VA 1-023-866



SEU SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

July 17 2000

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 9 of 10 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

www.masterfile.com

A
Identification
of
Application

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.) Masterfile Corporation
175 Bloor St. East, South Tower, Second Floor, Toronto, Ontario, Canada M4W 3R8

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"? Name of Country

☐ Yes
☐ No

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

e

Was this contribution to the work a "work made for hire"? Name of Country

☐ Yes
☐ No

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

f

Was this contribution to the work a "work made for hire"? Name of Country

☐ Yes
☐ No

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

MASTERFILE

347 P03 AUG 24 '00 10:59

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☐ Space 6

(Space 2) Page 4

Image Range 700-00001 to 700-33000NATURE OF AUTHORSHIP

C
Continuation
of other
Spaces

Author		2-Dimensional Artwork	Photograph	Work made for hire
Aldrich	David	x		No
Broda	Ron	x		No
Calef	George		x	No
Chen	Paul	x		No
Craig	David			No
Fitzharris	Tim		x	No
Geras	Audra	x		No
Gordon	Donna	x		No
Lazarski	Paul		x	No
Lynch	Wayne		x	No
Mazierski	Dave	x		No
Miller	Jean	x		No
McIndoe	Vince	x		No
Milne	Courtney		x	No
Nicholls	Calvin	x		No
Sherwood	Stewart	x		No
Sweetland	James	x		No
Vallecoccla	Bart	x		No
Zernitsky	Leon	x		No

Certificate
will be
mailed in
window
envelope
to this
address:

Name *	Masterfile Corporation
Number/Street/Apt *	175 Bloor Street East, South Tower, Second Floor
City/State/ZIP *	Toronto, Ontario, Canada M4W 3R8

FOR FEE:
• Complete all necessary spaces
• Sign your application

FOR FEE:
• To make a deposit
• To file an application

1. Application form
2. Nonrefundable fee in cash or
money order payable to Register
of Copyrights

Copyright © 1999, Copyright © 2000
Library of Congress, Copyright © 2001
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

D

Fee schedule through June 30,
2000. After that date, check the Copyright
office Website at
www.copyright.gov for
updates or call (800)
757-3298 for current
fee information.